

Laurinda Belcher | Safe Spaces

*When the canvas frays
in the currach of thought
and a stain of ocean
blackens beneath you,
may there come across the waters
a path of yellow moonlight
to bring you safely home.*

*May the nourishment of the earth be yours,
may the clarity of light be yours,
may the fluency of the ocean be yours,
may the protection of the ancestors be yours.*

*And so may a slow
wind work these words
of love around you,
an invisible cloak
to mind your life.*

- Excerpt from 'Beannacht' (Blessing) by John O'Donohue.



99 LOOP



LAURINDA BELCHER
Room To Rest, 2025
Acrylic and oil on Italian cotton
70 x 60 cm / 71.5 x 61.8 x 3.5 cm framed
ZAR 28,000

99 LOOP



LAURINDA BELCHER

Coracle, 2025

Oil on Italian cotton

119.5 x 99.5 cm / 121.5 x 101.5 x 3.5 cm framed

ZAR 44,000

99 LOOP



LAURINDA BELCHER
Lessons On Levitation, 2025
Oil on Italian cotton
99.7 x 90 cm / 101.3 x 91.7 x 3.5 cm framed
ZAR 37,000

99 LOOP



LAURINDA BELCHER
Bedshaped, 2025
Oil on Italian cotton
40 x 30 cm / 42 x 32 x 3.5 cm framed
ZAR 13,000

99 LOOP



LAURINDA BELCHER
Leave The Light on, 2025
Acrylic and oil on Italian cotton
59.8 x 69.6 cm / 61.6 x 71.7 x 3.5 cm framed
ZAR 28,000

99 LOOP



LAURINDA BELCHER

Heralder, 2025

Oil on Italian cotton

99.8 x 90 cm / 102 x 91.8 x 3.5 cm framed

ZAR 37,000

99 LOOP



LAURINDA BELCHER
My neighbour's house, 2025
Oil on Italian cotton
24 x 18 cm / 25.5 x 19.7 x 3.5 cm framed
ZAR 6,500

99 LOOP



LAURINDA BELCHER
Constant Gardener, 2025
Oil on Italian cotton
120 x 100 cm / 121.5 x 101.5 x 3.5 cm framed
ZAR 44,000

99 LOOP



LAURINDA BELCHER

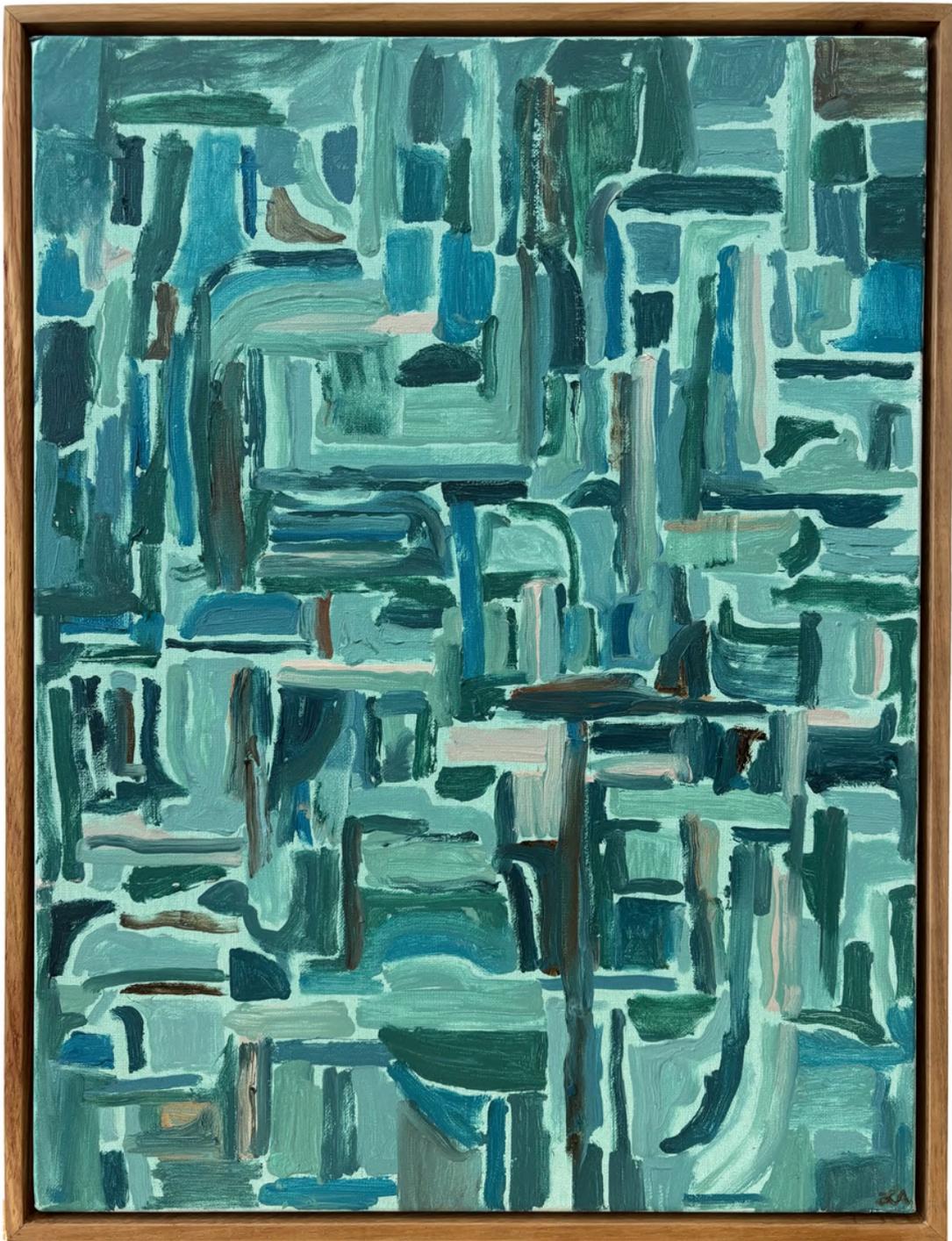
Fort, 2025

Acrylic and oil on Italian cotton

60 x 69.8 cm / 61.6 x 71.6 x 3.5 cm framed

ZAR 28,000

99 LOOP



LAURINDA BELCHER
In the Garden, 2025
Oil on Italian cotton
40 x 30 cm / 41.8 x 31.8 x 3.5 cm framed
ZAR 13,000

99 LOOP



LAURINDA BELCHER
Krismis Bed, 2025
Oil on Italian cotton
49.8 x 39.8 cm / 52 x 41.8 x 3.5 cm framed
ZAR 16,000

99 LOOP



LAURINDA BELCHER
Visits with her, 2025
Oil on Italian cotton
30 x 25 cm / 32 x 27 x 3.5 cm framed
ZAR 8,500

99 LOOP



LAURINDA BELCHER
Sea View, 2025
Oil on Italian cotton
40 x 30 cm / 42 x 32 x 3.5 cm framed
ZAR 13,000

99 LOOP



LAURINDA BELCHER
Small Gestures, 2025
Oil on Italian cotton
23.6 x 18 cm / 25.6 x 19.8 x 3.5 cm framed
ZAR 6,500

99 LOOP



LAURINDA BELCHER
You can Sit with Us, 2025
Oil on Italian cotton
50 x 60 cm / 52 x 62 x 3.5 cm framed
ZAR 23,000



Laurinda Belcher (b.1987) in Parow, Cape Town is a mostly self-taught abstract painter with a background in early childhood development and an interest in psychology and folklore. She studied Visual Art and Drawing during high school at Tygerberg Art Centre in Parow from 2003 - 2005.

Her practice is inspired by the playful nature of her inner child and explores the ways in which early childhood experiences shape an adult understanding of the world. This interest has imbued her work with both a hopeful and uplifting nature. Where words fail, her painting practice aims to liberate those, often conflicting, innermost thoughts and feelings and shapes the narrative nature of her works so as to tap into the covert human psyche. Shapes, colours and line emerge like archaeological findings in her picture plane.

Belcher worked as a preschool teacher in Vietnam and holds an Early Childhood Development qualification. She was the October 2018 featured artist on *Unsung* online magazine and has collaborated with the Cape Orchid Society and The Ladybird Project, a Government Educational programme. She currently lives and works in Paarl, Western Cape, South Africa with her partner and their cat Luna.