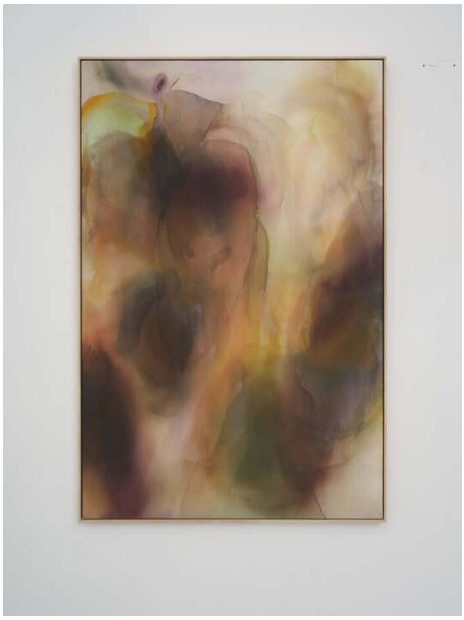


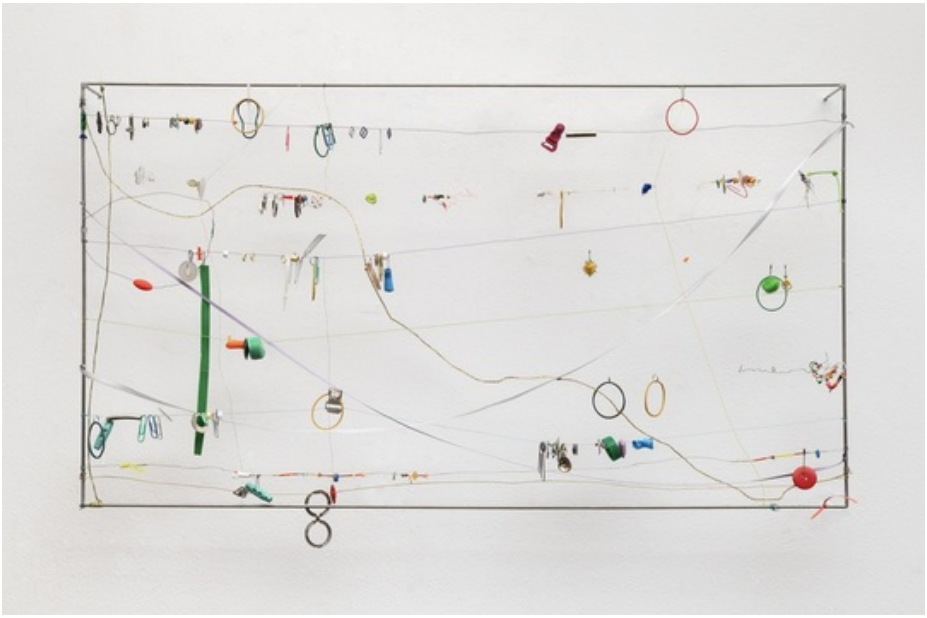
DANIEL TUCKER
But for a Small Crease, 2026
Reclaimed teak, bronze
97 × 7 × 6 cm
ZAR 16,000



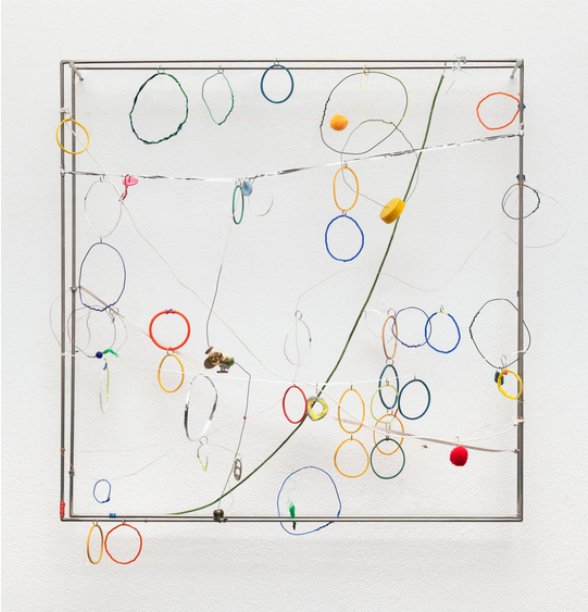
DANIEL TUCKER
The Last 300 Fathoms, 2026
Reclaimed imbuia and bronze
60 × 34 × 6 cm
ZAR 22,000



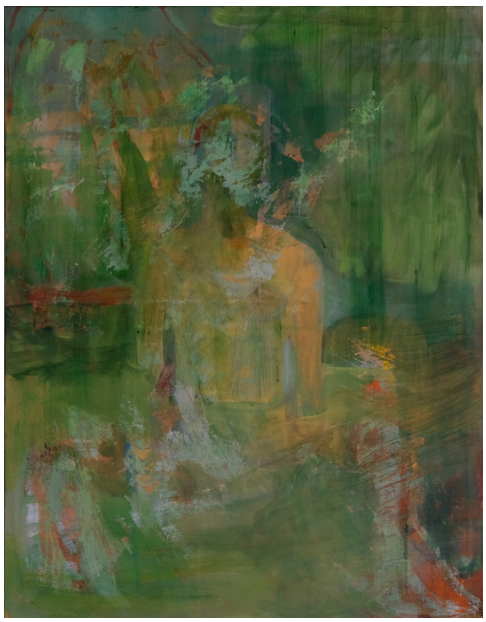
XANTHE SCOUT LARDNER-BURKE
Angel 2 Angel, 2026
Water-based substrates on polysatin in a beechwood frame
132 × 87 × 5 cm
ZAR 44,000



PIA TRUSCOTT
Abacus, 2026
Wire, ribbon, string, plastic, rubber bands, metal hooks, button, pom-poms, plastic beads, handmade beads, 3D printer filament, bottle caps, paper clips, plastic fasteners, zip fabric, sequins, metal frame
50 × 90 cm
ZAR 12,500



PIA TRUSCOTT
Hoop, 2026
Wire, rubber bands, pom-poms, scooby wire, plastic beads, buttons, paper clips, bottle caps, handmade bead, 3D printer filament, key ring, metal frame
50 × 50 × 10 cm
ZAR 16,000



ODA TUNGODDEN
Whisper, 2026
Oil and acrylic on canvas
90 × 70 × 2 cm
ZAR 70,000



ODA TUNGODDEN
Seated Figure (Yellow Shade), 2026
Oil and acrylic on canvas
90 × 70 × 2 cm
ZAR 70,000



ODA TUNGODDEN
Girl, 2026
Oil and acrylic and cold wax and board on canvas
134 × 168.5 cm, framed: 136.5 × 170.5 × 6.5 cm
ZAR 90,000



CHUMA ADAM
Blackness as self-actualization: Autopoiesis No.11, 2026
Acrylic paint on umbhaco cotton
50 × 44 cm, framed: 59.5 × 54.5 × 5 cm
ZAR 28,000



CHUMA ADAM
Blackness as self-actualization: Umbala Womhlaba (The Colour of the Soil) II, 2026
Pigment and acrylic paint on umbhaco cotton
74.5 × 79.5 × 4 cm
ZAR 36,000



CHUMA ADAM
Blackness as self-actualization: Umbala Womhlaba (The Colour of the Soil) I, 2026
Pigment and acrylic paint on umbhaco cotton
76 × 79.5 × 4 cm
ZAR 36,000



RORY EMMETT
Liberty, 2025
Paint on laminated Hessian
66 × 70.5 × 3.5 cm
ZAR 22,000



RORY EMMETT
Greyed Expectations, 2025
Oil on canvas
179.5 × 124.5 × 3 cm
ZAR 87,000



RORY EMMETT
View from Studio I, 2023
Oil and spray paint on Juco
25.3 × 25.3 × 3.5 cm
ZAR 10,000



RORY EMMETT
View from Studio II, 2023
Oil and spray paint on Juco
25.3 × 25.3 × 3.5 cm
ZAR 10,000